

Palazzo Santa Margherita, front elevation. Below: the façade.

Historical and architectural information

Palazzo Santa Margherita incorporates the church and the convent of St. Margaret. It is a red building with high white half pilasters supporting a trabeation surrounded by a triangular tympanum. Inside, there is a beautiful quadrangular pillared courtvard. The ancient church was built at the end of the 12th century, where there is now the south-west corner of the building. The sixteenth-century friars' convent, adjacent to the church, was cleared out in 1798 in order to house the French dragoons cavalry barracks, whereas the church was deconsecrated in 1808. Afterwards, both buildings became barracks and, after the Austria-Este's Restauration (1815), they became the house

of the Este court's presonnel. In 1830, by order of the Duke Francis IV. the architect Francesco Vandelli converted the building into the existing neoclassical-style edifice. From 1985 the building housed the Patronato pei Figli del Popolo, a school for orphans. In 1876 there was the inauguration of a theatre (Teatro del Patronato), accommodating up to 400 people. Inside the church there were the Deposition from the cross by Antonio Begarelli (today in San Francesco Church) and the Nativity Scene by Guido Mazzoni (today in the Cathedral). Currently, the building houses the Antonio Delfini Civic Library, the Vecchi Tonelli Music Institute and the Fondazione Modena Arti Visive.



Museo della Figurina Collection.



INFORMATION

Tourist Information and Assistance Office - IAT Piazza Grande, 14 (MO) Phone +39 059/203.2660 www.visitmodena.it info@visitmodena.it

ANTONIO DELFINI CIVIC LIBRARY

Palazzo Santa Margherita, Corso Canalgrande 103, Modena Phone +39 059/203.2940

Opening hours: Monday 2.30 pm - 8.00 pm; from Tuesday to Saturday 9.30 am - 8.00 pm. www.comune.modena.it/biblioteche e-mail: consulenza.delfini@comune.modena.it

VECCHI TONELLI MUSIC INSTITUTE

Palazzo Santa Margherita, Via Carlo Goldoni 10, 41121 Modena Phone +39 059/203.2925

Opening hours: Tuesday and Friday 10.00 am - 12.00 am; Monday and Wednesday 2.30 pm - 4.30 pm www.vecchitonelli.it e-mail: segreteriamodena@vecchitonelli.it

FONDAZIONE MODENA ARTI VISIVE - FMAV Locations:

- FMAV Palazzo Santa Margherita (Sala Grande, Sale Superiori and Sala Figurine), Corso Canalgrande 103, Modena Phone +39 059 2032919
- FMAV Palazzina dei Giardini, Corso Cavour 2, Modena Phone +39 059 2033166
- FMAV MATA, Via della Manifattura dei Tabacchi 83, Modena Phone +39 059 4270657
- AGO Chiesa di San Nicolò, Via Jacopo Berengario 20
 Phone +39 059 6138098
- FMAV School of Advanced Studies, Via Giardini 160, Modena Phone +39 059 224418

Opening hours: Wednesday, Thursday, Friday 11.00 am - 1.00 pm 4.00 pm - 7.00 pm; Saturday, Sunday and holidays 11.00 am - 7.00 pm.

https://fmav.org / e-mail: info@fmav.org

We invite you to consult the website of the single institutes for the opening hours, which may change at certain times of the year.

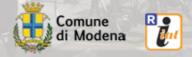
By the City Promotion and Tourism Services

2020

Translation edited by: Antonio Delfini Civic Library, Vecchi Tonelli Music Institute, Fondazione Modena Arti Visive (FMAV)

MODENA PALAZZO S.MARGHERITA





Visitor's guide





Antonio Delfini

The Delfini is a library for all, owned by all. As the major public library in Modena, it has always been committed to the promotion of reading. Its constantly updated funds comprise adult and children's areas, ranging from fiction to periodicals, from essays to travel guides, from language courses to music CDs and

movies. Its name honours Antonio Delfini (1907-1963), a Modena-based writer and journalist. The building shows traces of the ancient Santa Margherita's church, while its large courtyard is surrounded by a vaulted arcade lined with columns, all that remains from the convent cloister.

On the left: the cloister of Palazzo Santa Margherita. Above: Delfini Library interiors. Below: the Baby area.



Vecchi-Tonelli Music Institute, Verti Auditorium. Next page, above: Sala Grande, FMAV's main



Tonelli Vecchi '

In 1863, not long after the exile of Duke Francis V of Habsburg-Este (1859), the Municipal Council approved the opening of a municipal school of music, which was later (in 1914) dedicated to Orazio Vecchi, a court composer and musician from the seventeenth century. From 1924 onwards, the school became known as 'Liceo Musicale Orazio Vecchi' and in 1976, following the equalisation to the Conservatoires, it became the equivalent of a Musical Institute, adapting programs, organisation and structure in conformity with the State Music Conservatoires.

Meanwhile, in Carpi, at the beginning of the nineteenth century, a free school for violin and instrumentalists was founded for the orchestra, which in 1824 was called the 'Municipal Music School', teaching violin, viola, cello, double bass, bassoon, trumpet and cornett. From 1924 courses for strings, flute, oboe, bassoon, clarinet, brass, percus-

sion, and choral singing were added. From 1981 the School obtained the equalisation by the Ministry of Public Education and added to its program piano and complementary subjects. The school was subsequently named after Antonio Tonelli, a 17th-century composer and cellist.

In 2006 the schools in Modena and Carpi merged, giving way to a single Higher Institute of Music Studies called "Vecchi-Tonelli", recognised by the Directorate General for Higher Artistic Music and Dance Training by the Ministry of University and Research. Since 2009 it has become a High Culture Institution, issuing Academic Diplomas for instrumentalists, singers and composers. Vecchi-Tonelli deals with musical training for different age groups and competencies, promoting musical culture in the region through cultural and concertistic events.



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Modena;





